

KINHSH

ΠΡΑΓΜΑΤΙΚΗ ΚΙΝΗΣΗ

ΦΑΙΝΟΜΕΝΙΚΗ ΚΙΝΗΣΗ

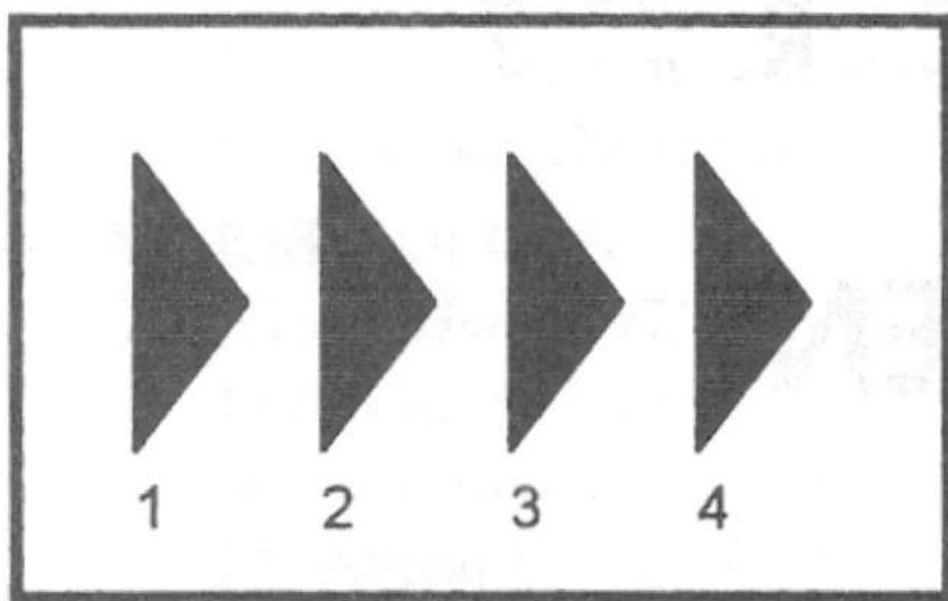
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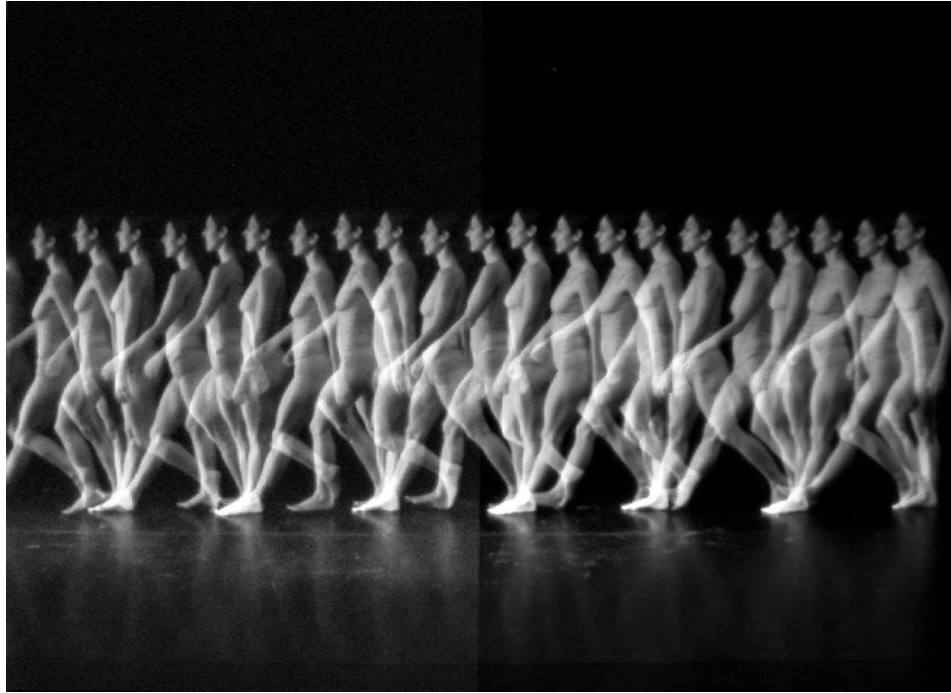
ΣΧΕΤΙΚΗ ΚΙΝΗΣΗ

ΠΡΑΓΜΑΤΙΚΗ ΚΙΝΗΣΗ

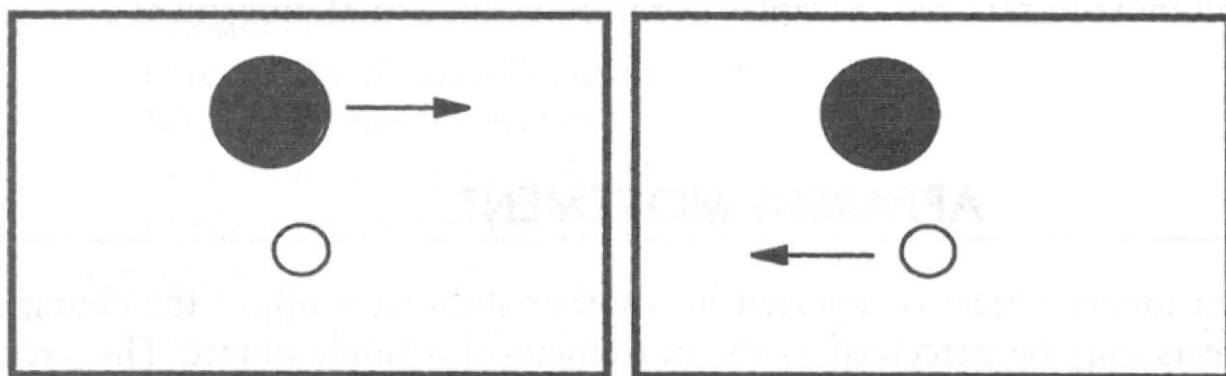


ΦΑΙΝΟΜΕΝΙΚΗ ΚΙΝΗΣΗ

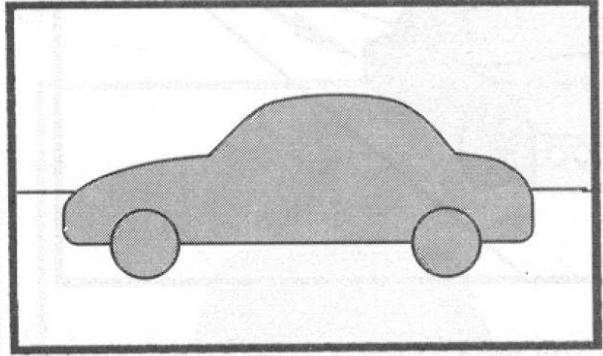
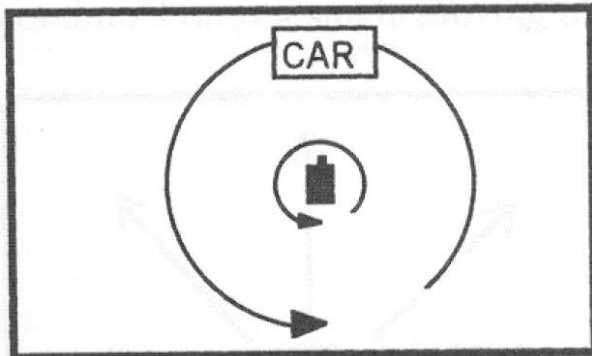
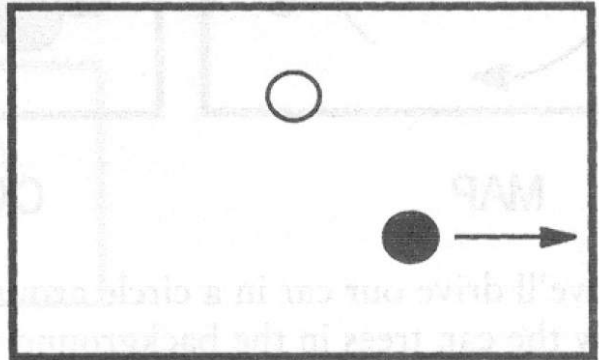
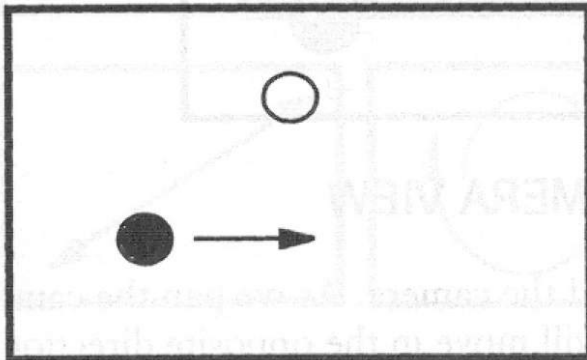


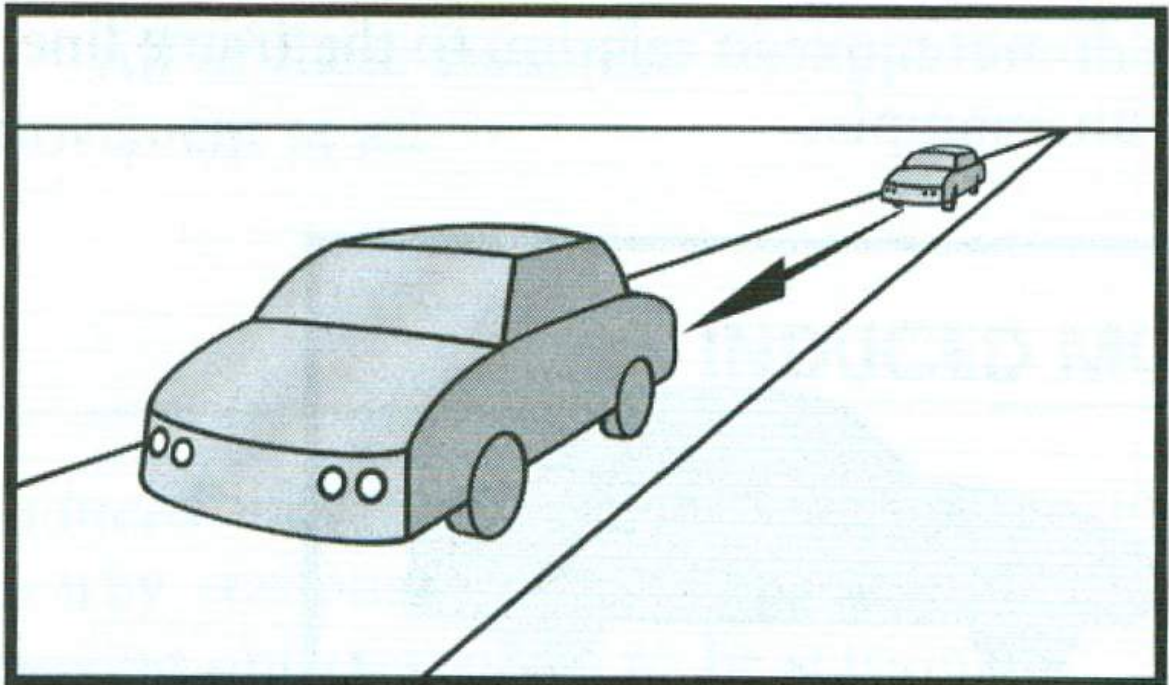
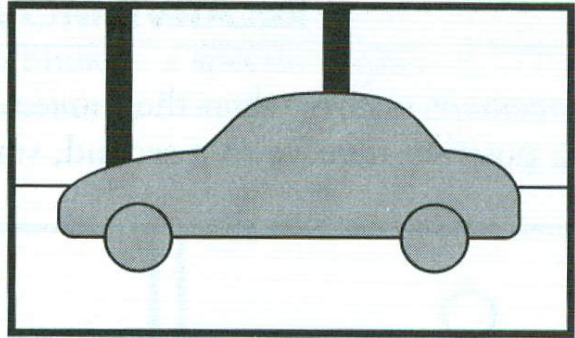
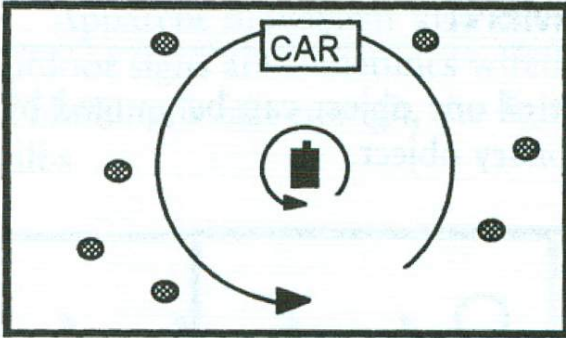


ΕΠΙΦΕΡΟΜΕΝΗ ΚΙΝΗΣΗ

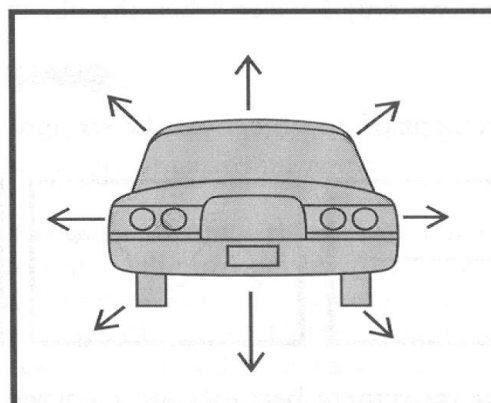
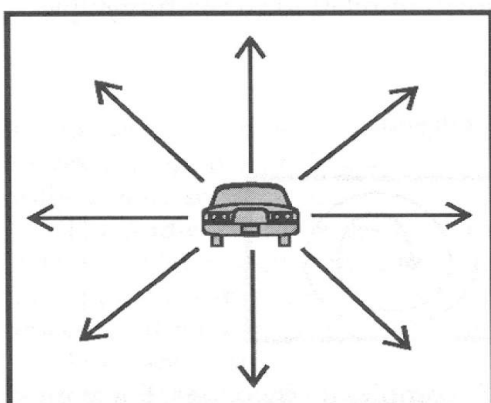
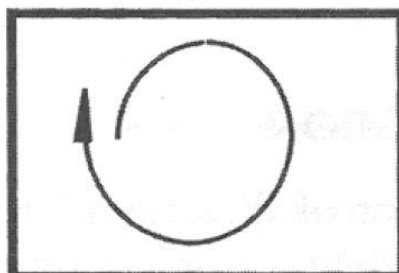
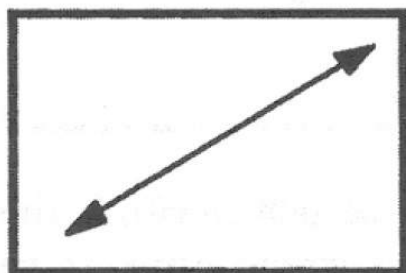
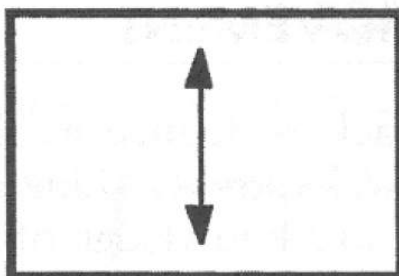
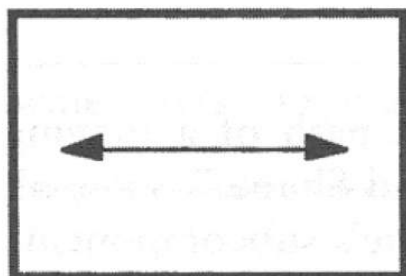


ΣΧΕΤΙΚΗ ΚΙΝΗΣΗ



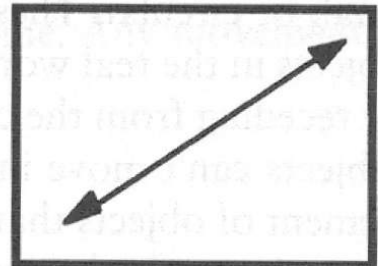
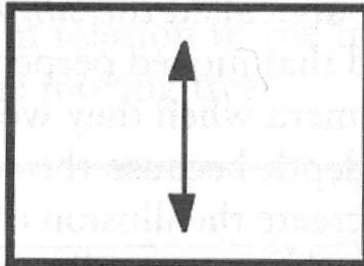
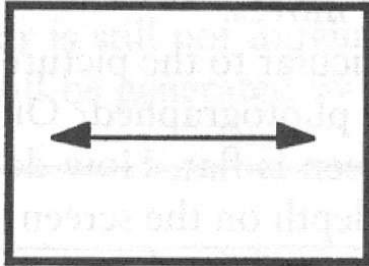


ΑΠΛΗ & ΣΥΝΘΕΤΗ ΚΙΝΗΣΗ

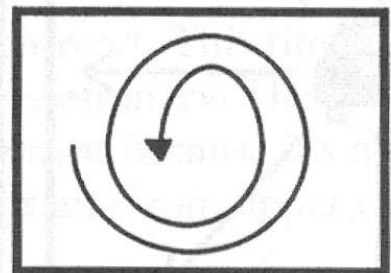
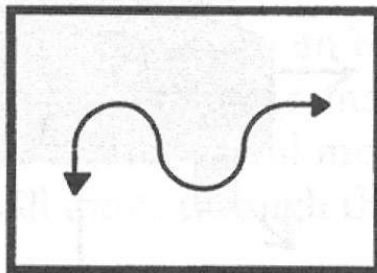
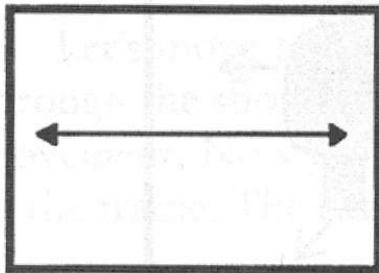


ΚΙΝΗΣΗ ΑΝΤΙΚΕΙΜΕΝΟΥ

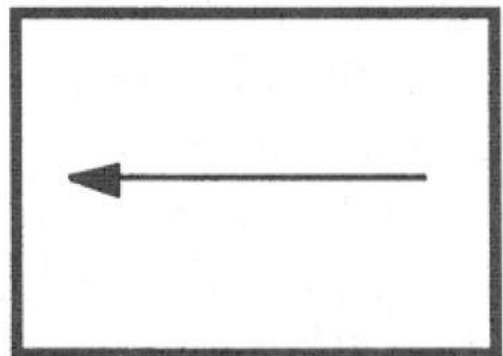
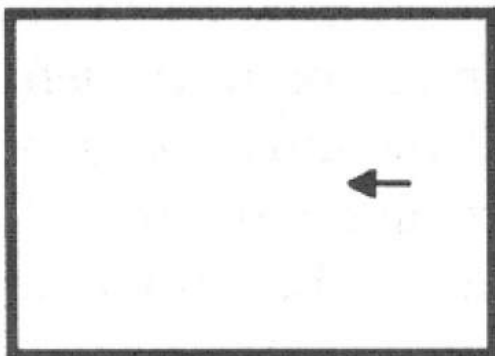
ΚΑΤΕΥΘΥΝΣΗ



ΠΟΙΟΤΗΤΑ



ΚΛΙΜΑΚΑ

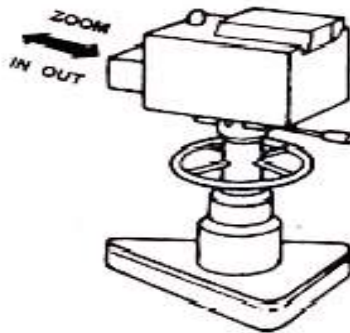
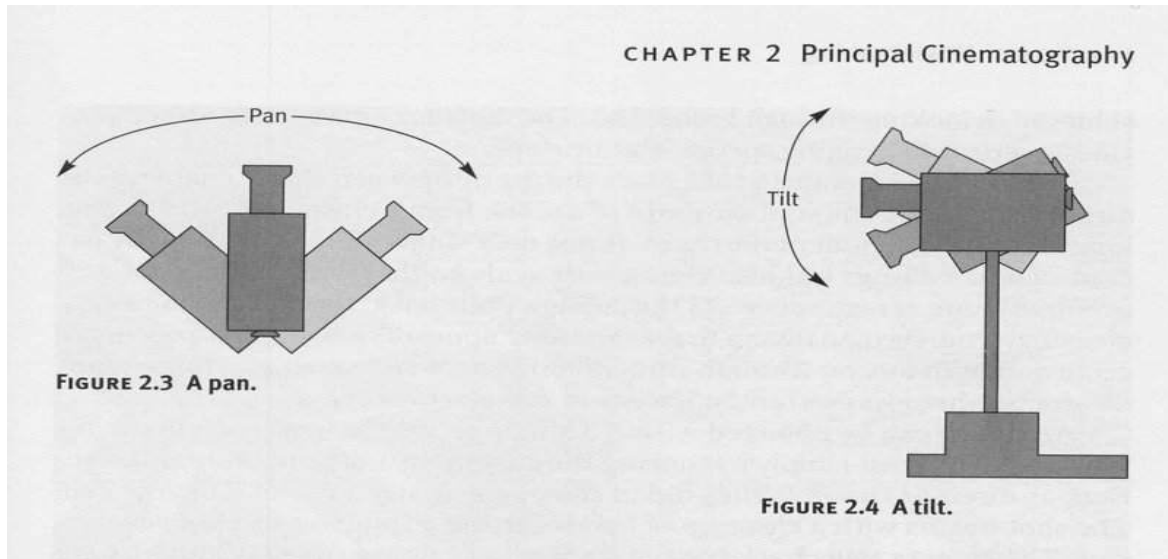


ΤΑΧΥΤΗΤΑ

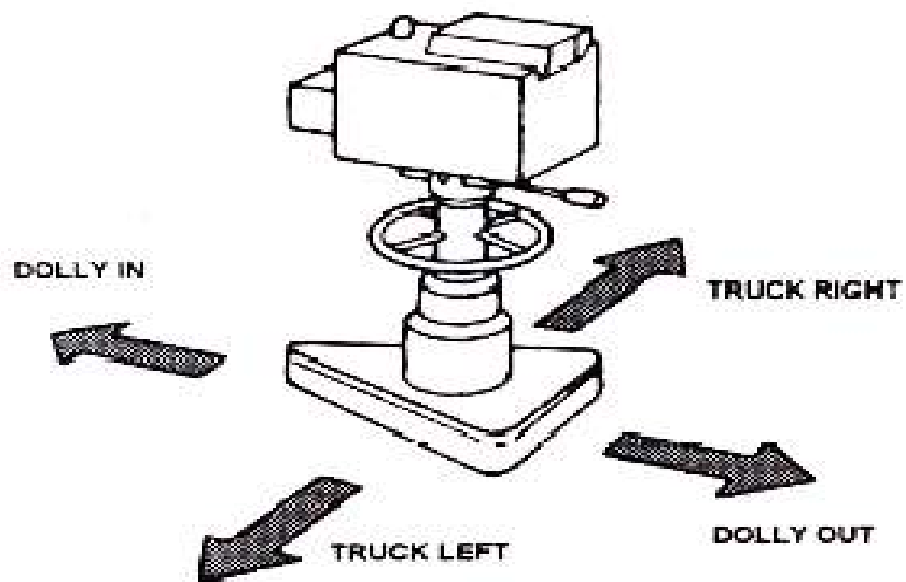
ΚΙΝΗΣΗ ΚΑΜΕΡΑΣ

ΚΑΤΕΥΘΥΝΣΗ

Δισδιάστατη κίνηση: Pan, Tilt, Zoom



Τρισδιάστατη κίνηση: Dolly, Truck, Γερανός



ΚΙΝΗΣΗ ΣΗΜΕΙΟΥ ΕΣΤΙΑΣΗΣ

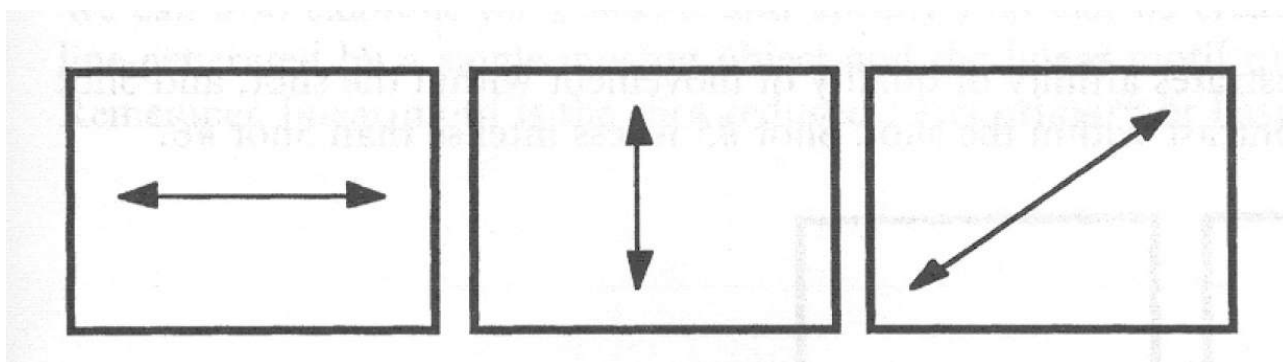
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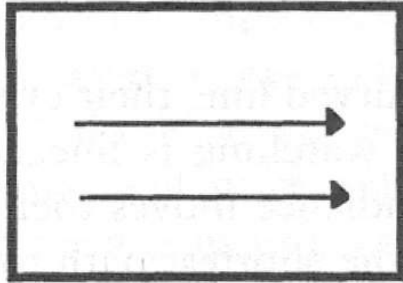
ΠΟΙΟΤΗΤΑ

ΚΛΙΜΑΚΑ

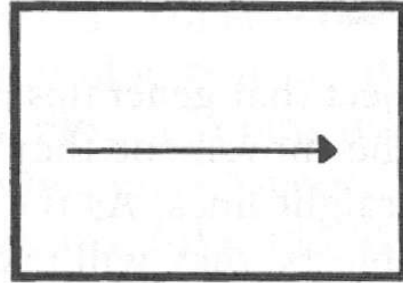
ΕΝΟΤΗΤΑ ΑΝΤΙΘΕΣΗ

ΚΑΤΕΥΘΥΝΣΗ

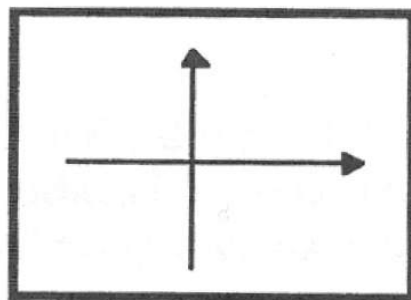




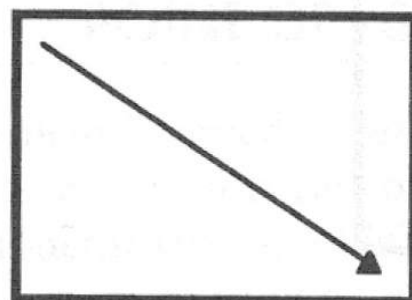
SHOT #1



SHOT #2

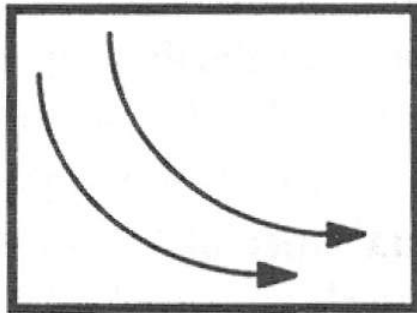


SHOT #3

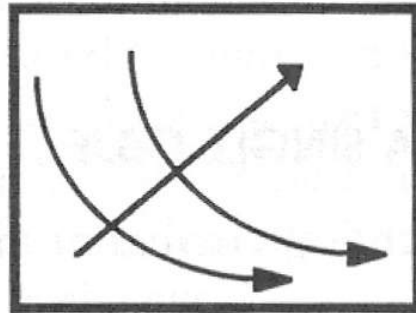


SHOT #4

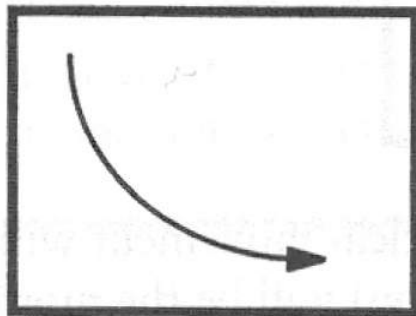
ΠΟΙΟΤΗΤΑ



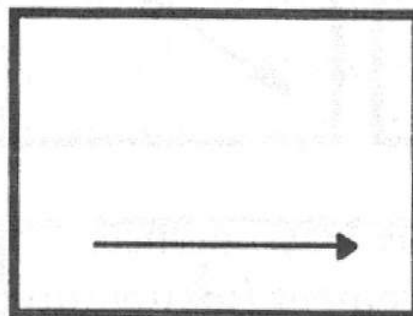
SHOT #5



SHOT #6

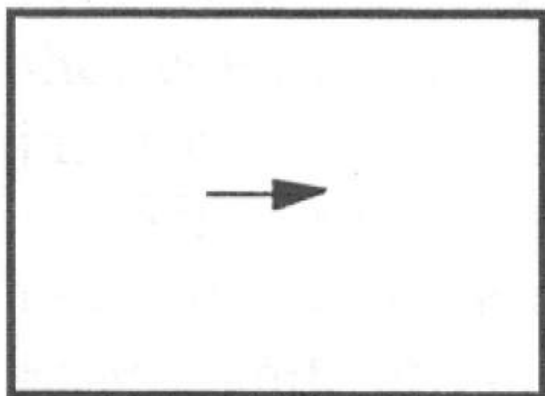


SHOT #7

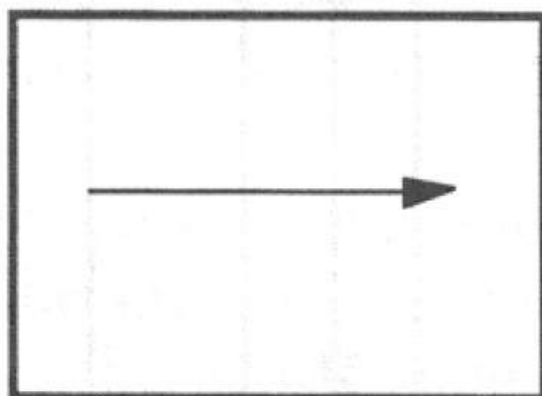


SHOT #8

ΚΛΙΜΑΚΑ

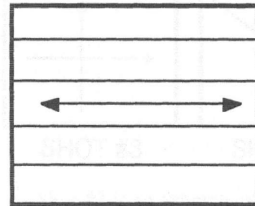
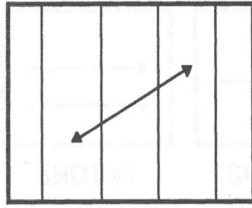


SHOT #11

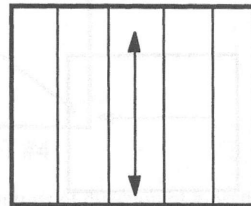


SHOT #12

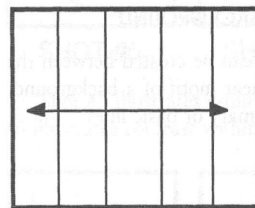
TAXYTHTA



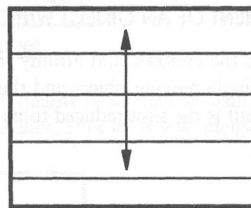
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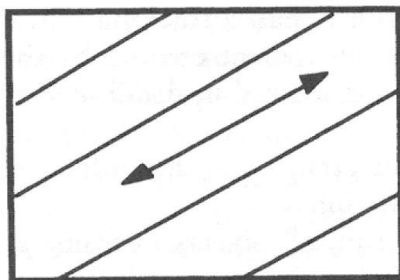
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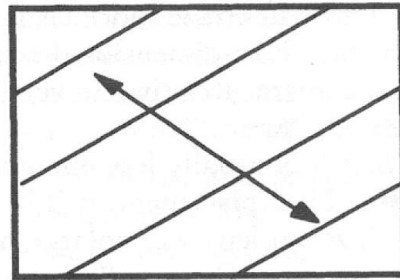
SHOT #15



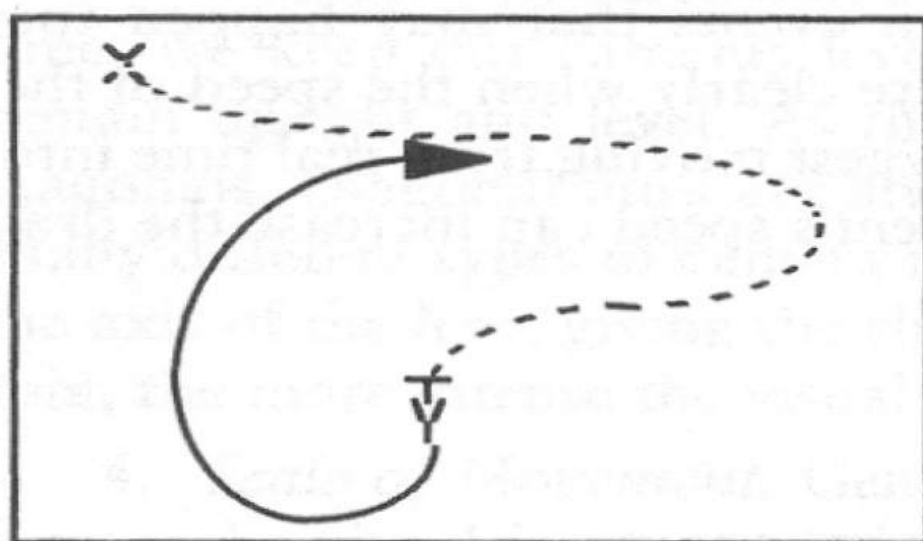
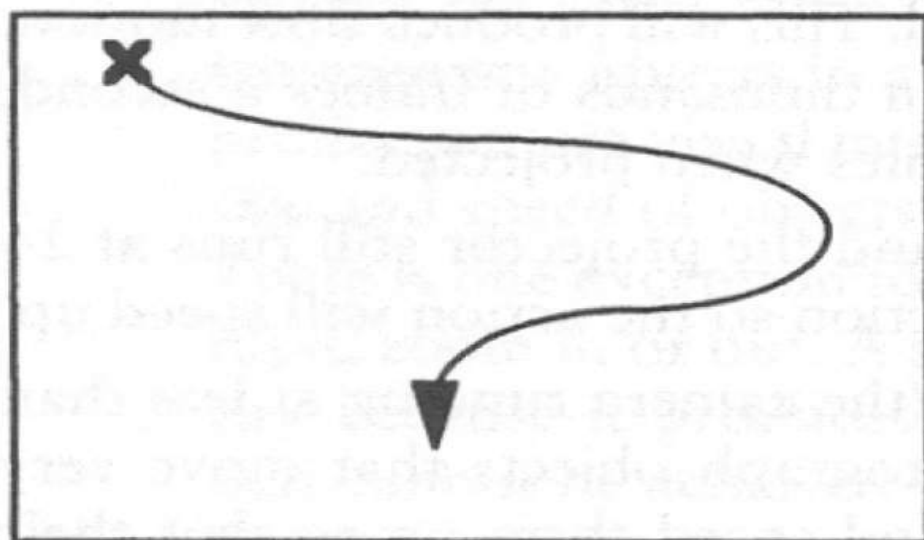
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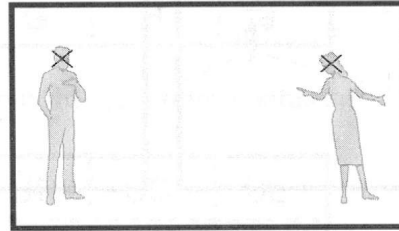
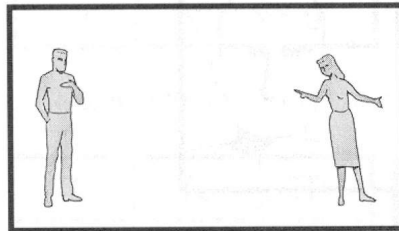
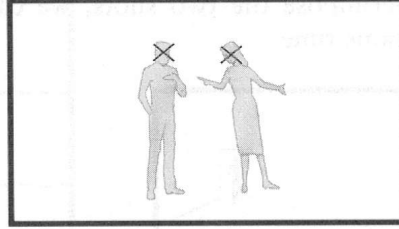
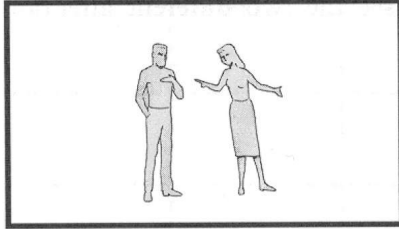


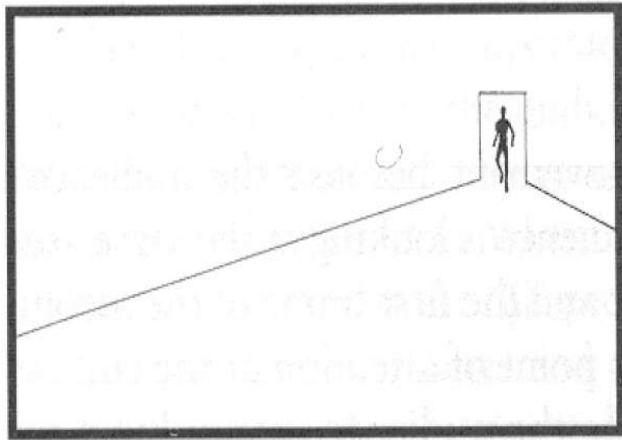
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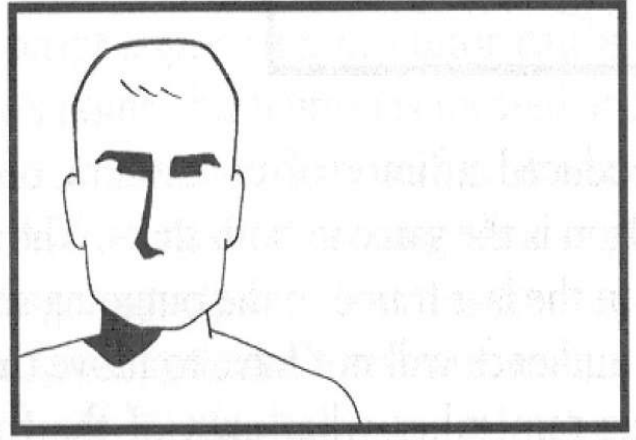
SHOT #18







SHOT #1



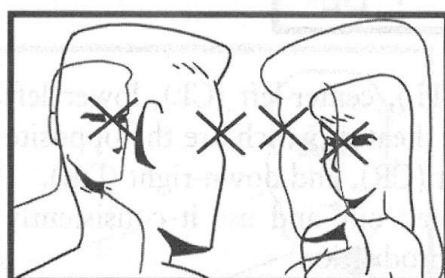
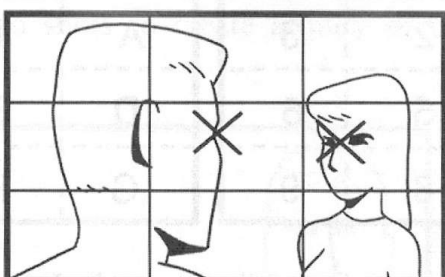
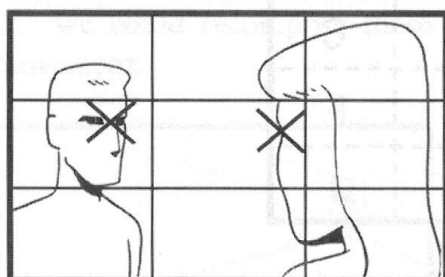
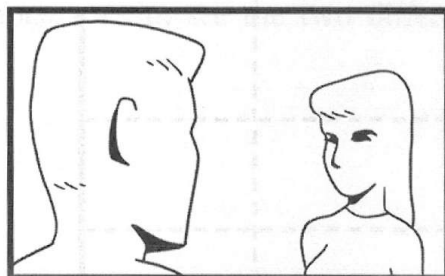
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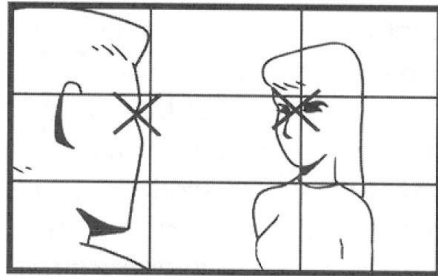
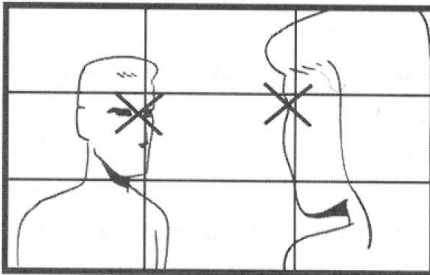
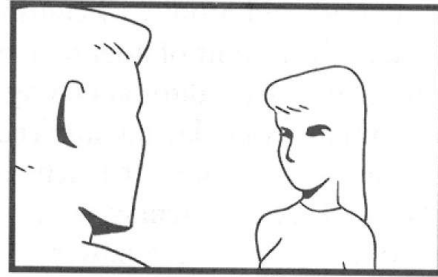
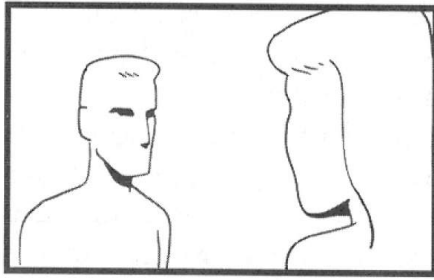
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7	8	9

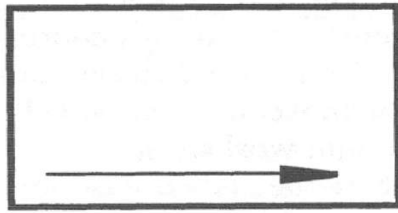
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D	E	F
G	H	J

TL	TC	TR
CL	C	CR
LL	LC	LR

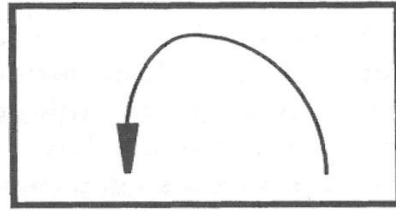
UR	UC	UL
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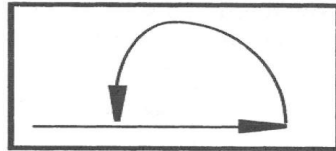




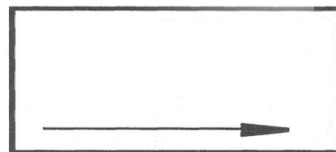
SHOT #1



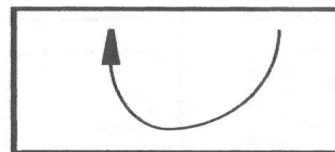
SHOT #2



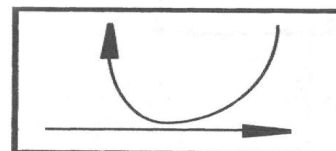
SHOT #1+ #2



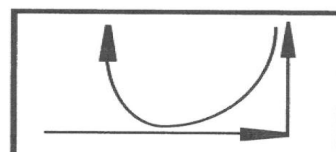
SHOT #3



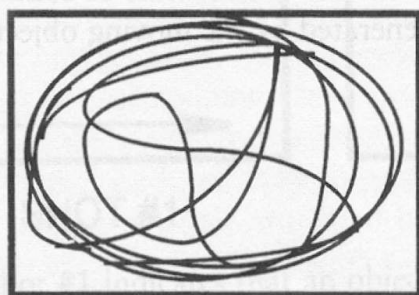
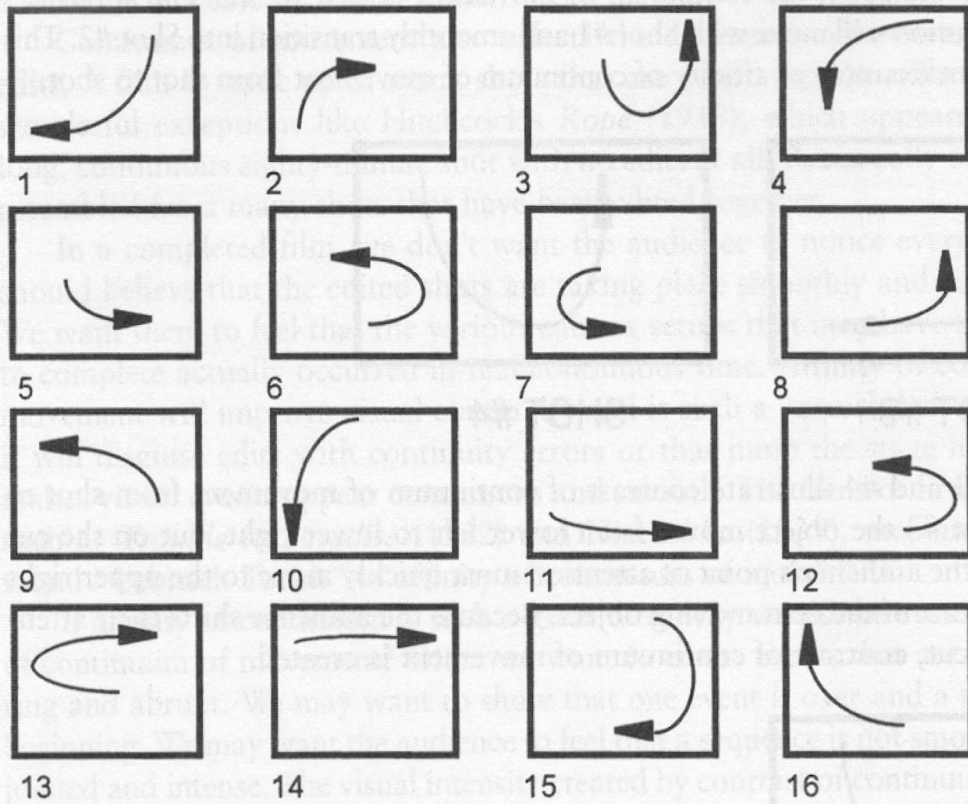
SHOT #4



SHOT #3+ #4

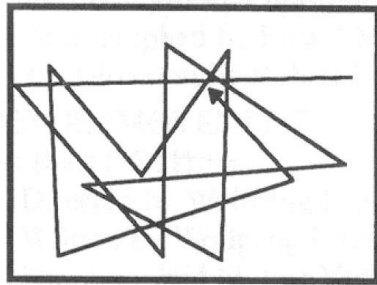
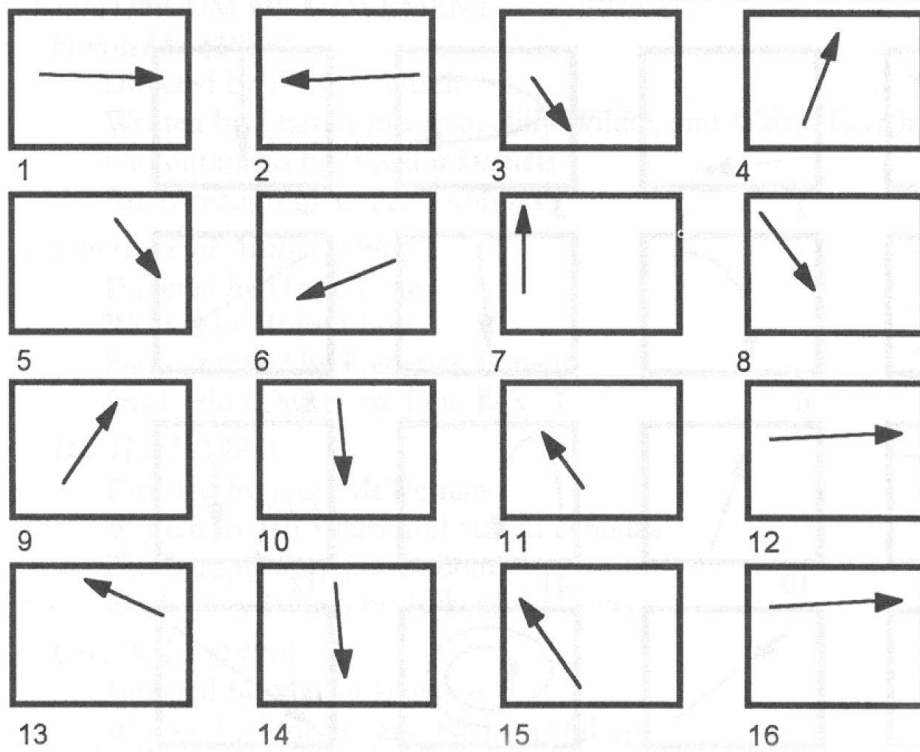


SHOT #3+ #4



STORYBOARD #1 SHOTS 1-16

STORYBOARD #2



STORYBOARD #2 SHOTS 1-16